

**Memorandum of Understanding  
Between**

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**Ministry of Culture**

**Of The United Arab Emirates**

**And**

**Ministry of Culture**

**of the Republic of Estonia**

**On**

**Cooperation in the Cultural sector**

The Ministry of Culture of The **United Arab Emirates** and The Ministry of Culture of the **Republic of Estonia**, (hereinafter referred to as “the Participants”),

Desiring to consolidate and enhance relationships as well as the mutual understanding between the people of the two countries, through cooperation in the field of culture.

Recognizing the fruitful effect of promoting the mutual knowledge and full understanding of the culture of each other, as well as the importance of culture and the role of cultural dialogue and cultural events in the preservation of national identity with strengthening and promoting of friendship and cooperation relations,

Have agreed to enter into this Memorandum of Understanding as per the following terms:

### **Article 1**

The Participants hereby seek to lay a solid foundation for cooperation with each other in areas of culture, which include intangible and tangible cultural heritage, cultural diversity, literature, visual and performing arts, audiovisual media, design, as well as cultural and creative industries and supporting the talented people, in order to expand the scope of their knowledge about the civilization, culture and art of each other and strengthen relations

between the two countries, as long it does not conflict with each participant's national laws, customs, or traditions.

## **Article 2**

The Participants hereby seek to cooperate with each other to achieve the objectives set out in the previously mentioned **Article No. (1)** Through the actions below:

A- Cooperation in the sector of culture;

B- Exchange of expertise and information as well as experts in the cultural field;

C- Study of cultures, languages, literature, arts, cultural diversities and cultural heritage of each country;

D- Participation in cultural and artistic activities and events.

F- Exchange experiences on policies and legislations of different fields of cultural and creative economy;

G- Exchange experiences on best practices to develop creative industries in both countries;

H- During the collaboration projects, the participants will respect the laws, regulations and culture of the other party and strive to always remain respectful towards the values and culture of each other's society;

I- Any other fields of culture as agreed upon between the Participants.

### **Article 3**

The Participants will exchange experiences to facilitate the implementation of international MOUs in the framework of the United Nations Educational Scientific and Cultural Organization (UNESCO) and other relevant international MOUs related to monuments, heritage, and arts and direct cooperation in supporting the cultural and creative industries and talented people that ratified by the Participants and in accordance with the national legislations of their respective countries.

The Participants will invite, on the basis of reciprocity, competent officials, scholars, experts and researchers in the field of cultural areas related to monuments, heritage, and arts, to exchange experiences and carry out activities in pursuance of the above- mentioned international MOU by national agencies, institutions and organization to this end.

### **Article 4**

The Participants will strive to enhance cooperation between the relevant authorities in the two countries in different cultural fields. To achieve the previously mentioned purpose, the Participants encourage:

- A- Visits between officials responsible for culture, writers and intellectuals of both countries;
- B- Participation in activities related to areas of culture;
- C- Encouraging participation in book fairs and other publishing-related activities;

- D- Encouraging cooperation between the Participants to enhance the use of modern technologies to facilitate access to national digital products and read them for free and exchange books and publications in both countries;
- E- Artistic exchange in different areas of culture;
- F- Exchange of experiences and knowledge about entrepreneurship, innovation programs, seminars and academic programs organized in the two countries.
- G- Develop policies that support the human, social, cultural and artistic development and support joint activities.
- H- Exchange of bibliographic information and audiovisual recordings, which depict the heritage, music and arts of both countries;
- I- Exchange experiences on methods of analyzing and utilizing big data in the cultural fields;
- J- Cooperation on any cultural activities to achieve the objectives of this MOU, which the relevant authorities in both countries decide upon.

## **Article 5**

The Participants will take necessary measures to ensure protection of intellectual property in the framework of this MOU, in accordance with their national legislation and international conventions ratified by the two Participants.

## **Article 6**

Financial and organizational arrangements of cultural events under this MOU will be subject to separate Agreements between competent organizations and cultural institutes.

Financial issues and the mutual commitments of reciprocal exhibitions under this MOU (the transportation, the insurance costs related to exhibits, customs, storage and security, etc.) will be approved in each case by the competent organizations of the Participants and enshrined in separate MOUs.

## **Article 7**

Any differences that may arise between the Participants from the interpretation or implementation of this MOU will be settled amicably through consultations and negotiations, in the spirit of cooperation between them.

## **Article 8**

This MOU is not considered as an international treaty and does not create rights and obligations under international law.

## **Article 9**

This MOU may be amended by written consent of the Participants, and an amendment will come into effect from the date of its signing or as determined by the Participants after considering the legal procedures in force in both countries.

## **Article 10**

This MOU will be applied for five (5) years from the date of its signing.

It will automatically be renewed for a successive period of five (5) years, provided neither Participant notifies the other in writing of its intention to terminate it at least (6) months prior to the desired date of termination. The application of this MOU will be terminated six (6) months after the date of such notification.

Termination of this MOU will not affect the ongoing activities or standing events unless the Participants decided otherwise.

## Article 11

This MOU is signed in three (3) originals, each in the Arabic, Estonian and English languages, whereas each text being equally authentic. In case of divergence of interpretation, the English text shall prevail.

IN WITNESS, WHEREOF, the authorized representatives of the Participants have signed this MOU in the city of Abu Dhabi, dated 15/02/2024.

**For**

**The Ministry of Culture  
Of the United Arab Emirates**

**HE Mubarak Al Nakhi**

Signature:



**For**

**The Ministry of Culture  
of the Republic of Estonia**

**HE Mrs Kristiina Alliksaar**

Signature:

